



ALEX MARSHALL STUDIOS

Alex Marshall Studios, a husband and wife design team, making handmade ceramics from their northern California olive orchard.

There's something personal about Alex Marshall Studios' ceramics. Perhaps it's the unique variations in the glaze or the way the pieces fit perfectly in the hand. Maybe it's the minimal asymmetrical forms, but there exists an intimate comfort that accompanies the designs, making life a little more luxurious.

Alex Marshall Studios started in 2000 when Alex made her hand-formed plates, bowls, platters and vases as gifts for friends and family. Word of mouth spread and soon Alex's original shapes and trademark glazes were in demand. Alex Marshall Studios was born. In 2003 Alex's husband, Andrew Barry, joined her studio and with his project management background they were able to combine their skill sets to grow the studio. A line of lamps soon followed, their first collaborative effort. In 2005 Alex Marshall Studios moved to an olive orchard in Corning, California where they currently design and manufacture from a studio on their property. In 2009 Alex Marshall Studios introduced personalized home décor for baby & kids' including dish sets, coin banks, picture frames and lighting. In 2014 the design duo installed an 8 KW solar array on their studio roof to offset 40% of their electrical usage.



Alex Marshall Studios' ceramics are available in a variety of nature-inspired colors and forms. From intense oxblood to vibrant green, calming aqua or simple white, the line includes versatile pieces appropriate for any setting. Platters, bowls and plates compliment food yet also work as sculptural statements. Vases work with flowers and plants or as serving pieces for your favorite side dishes. It's this modularity that continues to excite the senses with each and every use of an Alex Marshall Studios design.



For Alex, her work is not just about creating a product, but also an exploration into conceptual ideas. One of her favorite themes is the notion of one in many, repeating the same form over and over but with varying results. Alex's touch influences every piece. From shaping to firing and glazing each step is an opportunity to create slight nuances. This makes for products that are as individual as the people using them. All of Alex's pieces mold comfortably to the human hand, literally connecting the artist to the collector.

For more information, contact Andrew Barry
email: ab@alexmarshallstudios.com | telephone: 530 824 3800
www.alexmarshallstudios.com