

Right: Round porcelain plates, \$52 each; bowls, \$39 each; and linen-and-cotton napkins, \$56 for four; Alex Marshall Studios (alexmarshallstudios.com). "Odyssey" cast-stainless flatware, \$183 for five pieces; Carrol Boyes (212/334-3556). "Ottoman" pepper mill, \$220; Karim Rashid (karimrashidshop.com). "Romanza" champagne flutes, to trade only; Abigail's (800/678-8485). "Henna" votive lamp, \$40, and colored tea glasses, \$10 each; Imports from Marrakesh Ltd. (importsfrommarrakesh.com). Polished steel table base; custom through Ligne Roset (ligne-roset-usa.com). Vintage 1950s Italian and Danish glass on mantel, \$225-\$725; The End of History (212/647-7598).

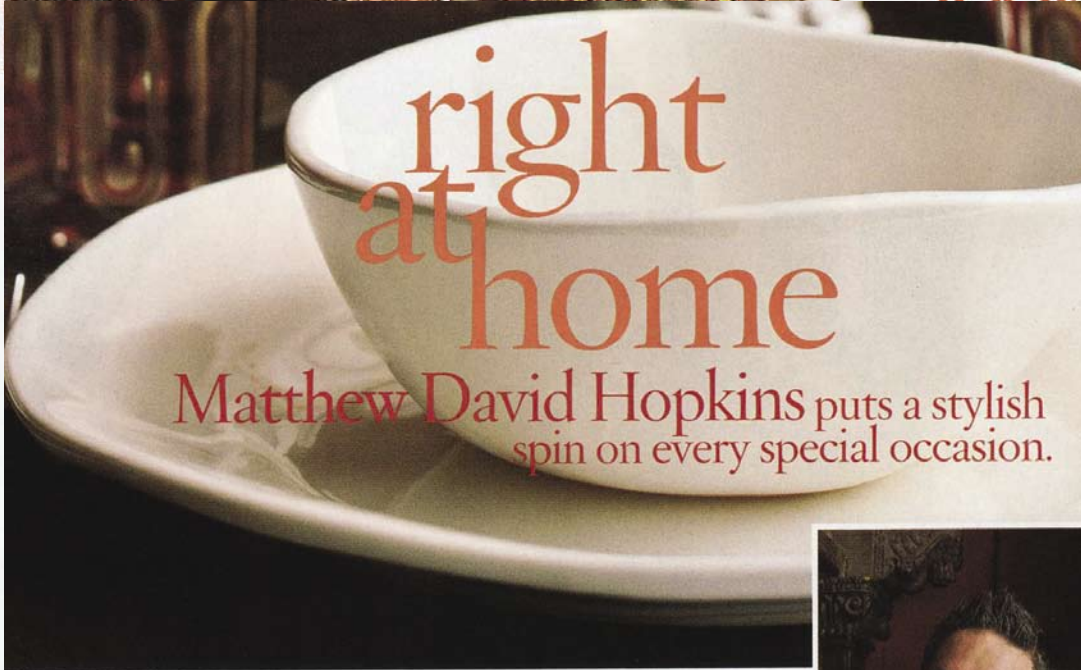
Below: "Arabesque" wrought-iron chair and cushion, \$275; Imports from Marrakesh Ltd. Below right: Leather vase, designer's collection.



# TRADITIONAL HOME

October 2006

a charming NOB LITTLE



Matthew David Hopkins puts a stylish spin on every special occasion.

Matthew David Hopkins is cause for anticipation. Creative director of the event-planning firm Matthew David Hopkins, he is known for transforming even a boxy, square room with vanilla walls into a space of magical fantasy. He infuses that same vision into the decor of his own Greenwich Village loft. Dramatic and



Time vases, bowls, and baskets in the same color or tone against a white wall. A mass of color next to white. Colorful objects don't have to be the table's focus. Simply place dishes and let treasures in the scheme and steal the show. A red-and-ivory vase: "Floating Islands" by Karim Rashid (800/351-9842). "H<sub>2</sub>O," \$340; "Monofiore," \$290; and "Opalini," \$800; all from Venini through Bergdorf Goodman (800/558-1855).



PHOTOGRAPH: GLASS VASES, PETER KRUMHARDT